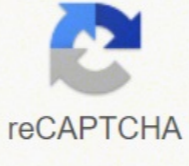




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The disaster artist imdb

The Disaster Artist (2017) Add to guide Jump to: The Parents Guide items below may give away important plot points. During the midnight premiere of The Room, the audience starts to laugh at how bad it is. Because of that, Tommy rushes out of the auditorium and cries. Greg notices this and tells Tommy "Just because people are laughing at the movie, doesn't mean it's awful.". Tommy tells Greg that one night, a driver ran through a red light and crashed into him causing a near-fatal car crash. Tommy had to be in the hospital for several weeks and decided to follow his dreams and become an actor. Cast & crewUser reviewsTriviaIMDbProJohnny is a successful bank executive who lives quietly in a San Francisco townhouse with his fiancée, Lisa. One day, putting aside any scruple, she seduces Johnny's best friend, Mark. From ... Read allJohnny is a successful bank executive who lives quietly in a San Francisco townhouse with his fiancée, Lisa. One day, putting aside any scruple, she seduces Johnny's best friend, Mark. From there, nothing will be the same again.Johnny is a successful bank executive who lives quietly in a San Francisco townhouse with his fiancée, Lisa. One day, putting aside any scruple, she seduces Johnny's best friend, Mark. From there, nothing will be the same again.728User reviews112Critic reviewsMetascore The "Plan 9 from Outer Space" of chamber dramasForget all the three-line raves this movie has received (which all seem to be suspiciously similar in tone). THE ROOM is one of those rare laugh-riots that is so fantastically inept as to border on genius. While most bad movies offer a handful of terrible scenes divided by stretches of just plain dull, writer-director-producer-star Tommy Wiseau's film offers one moment of disaster after another.Whether it's the made-up-by-fifth-graders dialogue, the deer-in-headlights performances, or the positively icky sex scenes (love those smushed rose petals on the chubby girl's back), you'll be howling from start to finish.This movie has already amassed a cult of people who know what to yell at the screen and when; for a movie that's being self-distributed, this rates as some kind of crap-movie miracle.Keep an eye out for the pointless insert shots of San Francisco, which give the idea of time passing even when it doesn't: one party scene, for example, features eight of these cut-aways.You really can't believe how terrible THE ROOM is, but at least it's entertaining, albeit in ways that the lazy-eyed, odd-bodied, English-mangling auteur never imagined. Not to be missed.See detailed box office info on IMDbProSuggest an edit or add missing contentWhat is the Japanese language plot outline for The Room (2003)?AnswerYou have no recently viewed pages Seinfeld is one of the funniest sitcoms ever created. However, not every episode is as hilarious as the last, and true fans agree that the "golden age" of Seinfeld happened between seasons 3 and 5. The most beloved episodes come from those years. Each Seinfeld cast member from the series has a different favorite. But when it comes to ranking the 180 episodes, IMDb reports a clear winner in the rankings. These are the top 10 Seinfeld episodes from all 9 seasons. Jason Alexander as George Costanza, Julia Louis-Dreyfus as Elaine Benes, Michael Richards as Cosmo Kramer, Jerry Seinfeld as Jerry Seinfeld | NBCU Photo Bank/NBCUniversal via Getty Images 10. 'The Yada Yada' It's no surprise that at least one episode references the classic Seinfeld catchphrase, "yada, yada, yada." The tenth most popular episode comes from the later seasons and includes George's new girlfriend using "yada yada" in her stories. This is also when Jerry gets offended by his dentist Tom Whatley's (Bryan Cranston) anti-Semitic jokes. 9. 'The Abstinence' So many Seinfeld bits revolve around sex. In "The Abstinence" from season 8, Elaine gets dumber while abstaining from having relations while George gets smarter. Meanwhile, Kramer takes up smoking and experiences horrific physical consequences. Jerry is cut from the career day roster at his old school. 8. 'The Chicken Roaster' 'The Chicken Roaster': Michael Richards as Cosmo Kramer, Wayne Knight as Newman | Byron Cohen/NBCU Photo Bank/NBCUniversal via Getty Images RELATED: 'Seinfeld' Almost Never Happened Thanks to 'Not Funny' Pilot Episode Everyone Hated This episode includes a Kenny Rogers' Roasters restaurant setting up across from Kramer's apartment, which leads to him and Jerry switching apartments. It's considered one of the more surreal episodes that started occurring in season 6 after co-creator Larry David's departure from the series. But with a 9.1 IMDb rating, it's still one of the more popular options. 7. 'The Bizarro Jerry' Speaking of surreal, "The Bizarro Jerry" from season 8 shows George using his fiancée Susan's death as a way to pick up women. Elaine befriends someone who's the polar opposite of Jerry. And Jerry once again focuses on superficial attributes when he obsesses over his date's "man hands." 6. 'The Marine Biologist' When George's date mistakes him for a marine biologist, things go hilariously awry when they encounter a whale in distress. This leads to Jerry Seinfeld's favorite scene in the series. "We got very lucky," Seinfeld said of writing the scene. "Larry [David] and I came up with it the night before we were shooting. We wrote it late at night, and Jason memorized the whole speech in one day." The funny part happens when George successfully clears the whale's blocked blowhole which was obstructed by Kramer's golf ball. 5. 'The Merv Griffin Show' In the sixth episode of season 9, Jerry becomes obsessed with his date's vintage toy collection and comes up with methods to get her to go to sleep so he can play with them, which has a distinctly creepy vibe. And Kramer rescues set pieces from The Merv Griffin show out of the trash and sets them up in his apartment. 4. 'The Outing' In "The Outing," George and Jerry try to convince a journalist that they aren't secretly lovers. ("Not that there's anything wrong with that!"). But the more they protest, the more it looks like they're just covering up a relationship. 3. 'The Soup Nazi' He has the best soup and the worst attitude in town. The real person who "The Soup Nazi" is based upon sued the creators of Seinfeld for how he was portrayed on the show, claiming it ruined his business. Even now, Seinfeld fans are likely to shout, "No soup for you!" That's what makes it the third most popular episode of the series. 2. 'The Contest' An entire episode about Jerry, Elaine, George, and Kramer abstaining from masturbation never actually uses that word as a descriptor. Instead, the group learn to become "master of my domain" and hilariously place bets on who can last the longest without self-pleasure. It's David's favorite episode of the series and one he would have quit over if it didn't get past the censors. 1. 'The Opposite' The most popular episode of Seinfeld, according to IMDb, comes from season 5. In "The Opposite," George experiments with doing the opposite of what he'd normally do and experiences hilarious results. Jerry has bad and good things happen in equal measure while everything starts going wrong for Elaine, who claims she became George. The episode has an impressive 9.6 rating and the honor of being the top-rated installment of a cult classic comedy. See all 10 trailers and videos » When Greg Sestero, an aspiring film actor, meets the weird and mysterious Tommy Wiseau in an acting class, they form a unique friendship and travel to Hollywood to make their dreams come true. Plot Summary [Tommy prepares to film his sex scene, and he is walking in the set completely naked] Tommy Wiseau : Okay, okay, we go. Greg Sestero : Tommy, Tommy, this is not necessary. Tommy Wiseau : No. It very necessary. I need to show my ass to sell this movie, okay? Greg Sestero : That's not true. Sandy Schklair : At least we have a closed set. Tommy Wiseau : Not closed set. Open set. Life is not closed set! I want everyone to see! [points at Greg] Tommy Wiseau : You, especially. Greg Sestero : W-what? Why? What? Tommy Wiseau : Brad Pitt do this in the Legend of the Fall. Edit The Disaster Artist (2017) In real life, Greg and Tommy did not move to Los Angeles at the same time. Tommy offered his LA apartment to Greg, for a nominal rent for several months (though Greg stated none of the rent checks he sent to Tommy were deposited), while Tommy came and went from San Francisco at random. Once Greg had booked some small gigs, Tommy suddenly moved in full time to the LA apartment, cashed all of Greg's checks at once overdrawing his account, and set up the divider in the living room as seen in this film. 469 of 471 found this interesting Interesting? | Share this To promote the film, the distributor rented the same billboard on Highland Avenue in Los Angeles that Tommy Wiseau rented for five years to promote The Room (2003); thereby, mimicking the layout of the original billboard and including a phone number to RSVP to screenings. 380 of 385 found this interesting Interesting? | Share this In almost every interview for The Disaster Artist, James Franco approves of "99.9%" of the film; his only objections were the lighting of the first scene, which Franco believes was because Tommy was wearing sunglasses when watching the scene, and also for the poor way James threw the football. 497 of 505 found this interesting Interesting? | Share this James Franco recalled driving in Los Angeles, after 2003 and seeing the giant billboard for the film that Wiseau rented for five years. Franco said he initially thought it might be for a cult, because of the phone number on the billboard. The phone number would go to Wiseau's apartment and there was a recording promoting the film, or he would sometimes answer and tell the caller when and where it was playing. 280 of 285 found this interesting Interesting? | Share this When Tommy steps out of the limo at the premiere, you can see that Marcus, the man Tommy hired to document The Room, is still following and filming Tommy in the background. 197 of 200 found this interesting Interesting? | Share this James Franco spoke like Tommy Wiseau throughout each day's filming, and even directed using Wiseau's distinctive voice and syntax. Jason Mantzoukas said that Franco did not direct in character; he only spoke like Wiseau. Seth Rogen admitted he had a hard time being directed by Franco, while being interviewed on The Howard Stern Show; he said during the first two days, he had a hard time containing his laughter, as Franco spoke like Tommy Wiseau, with his notable European accent. Franco told Rogen he would get used to it, which he eventually did. 538 of 554 found this interesting Interesting? | Share this The infamous Chris-R scene is being shown as taking place in an alleyway, while in the final film it takes place on a rooftop. It was reshot because Tommy Wiseau thought it would be "more dramatic" on the roof rather than its initial location in an alley. The reshoot cost \$80,000 and took two weeks to shoot. 200 of 204 found this interesting Interesting? | Share this When James Franco won the Golden Globe for Best Actor for his performance as Tommy Wiseau, he called out his brother Dave Franco and the real Tommy Wiseau to the stage. Franco had to prevent Wiseau from taking the microphone, and related a story of how Wiseau was once stuck in a traffic jam caused by the Golden Globes ceremony, and out of frustration of not being invited to that ceremony, he came up with the idea to make his own movie, which became The Room (2003). 192 of 201 found this interesting Interesting? | Share this At a Q&A screening of The Room (2003) before production of this film began, Greg Sestero expressed interest in playing the actor who was originally cast as Mark and who Wiseau fired and replaced with Sestero himself. However, this element of the true story was left out of the final film. 228 of 241 found this interesting Interesting? | Share this Besides an interview for Esquire and a video for Funnyordie.com, brothers James Franco and Dave Franco have never worked together or appeared on-screen together until this film. Dave almost appeared as himself with his brother in This Is the End (2013), but he was later excluded because his character would have had to die and it was considered too sad for the already dark comedy. James was also considered for a role in '21 Jump Street (2012) respectively starring his brother Dave. 213 of 225 found this interesting Interesting? | Share this The original studio space, where most of the interior scenes of The Room were shot, no longer exists. The filmmakers ended up finding a soundstage just one block from the original location, where the sets were recreated. 51 of 52 found this interesting Interesting? | Share this The "robot crab" in Tommy's car is a Transformers toy named Nautilator. It is a character who, like Tommy, is notorious for his extreme incompetence and constant failure, though nevertheless often stumbles into accidental success, even while completely failing at his intended mission. 76 of 79 found this interesting Interesting? | Share this In a December 2017 interview, Greg Sestero admitted that he was disappointed with the film; he felt the film "should've been a half hour longer" and that it "should've included Tommy's backstory." 88 of 93 found this interesting Interesting? | Share this During the 2018 Academy Awards season, James Franco was being campaigned for a Best Actor nomination. However, the night of his Golden Globe win, actress Ally Sheedy sent a cryptic tweet saying "James Franco just won. Please never ever ask me why I left the film/tv business." It went viral, inspiring days of social media chatter and reviving rumors of alleged sexual misconduct and inappropriate behavior. Soon after, Franco was accused of sexual harassment by former acting students; these accusations came one week before the Academy announced its nominations, and on the day of, the film only received a Best Adapted Screenplay nomination. Franco's exclusion was considered, by some, as one of the larger snubs of the year. 108 of 120 found this interesting Interesting? | Share this In the rehearsal scene of "Waiting For Godot," the director says that it's pronounced "Guh-DOH," not "GOD-oh." However, Samuel Beckett stated that "GOD-oh" is, in fact, the correct pronunciation, thus the actor was actually correct; even though, this was, in all likelihood, not the intent here. 60 of 72 found this interesting Interesting? | Share this Though the original film The Room (2003) featured extensive female nudity and no male nudity, this one has no female nudity and includes full frontal male nudity. 6 of 6 found this interesting Interesting? | Share this Several scenes in the movie take place on rooftops (Greg talking to actor friend, Greg talking to Tommy), a clear nod to the multiple scenes which take place on the roof in The Room (2003). 37 of 51 found this interesting Interesting? | Share this Greg Sestero is 6'2, but Dave Franco is 5'7. Tommy Wiseau is 5'9, and James Franco is 5'11 which puts him somewhat convincingly in the ballpark to play Wiseau. Sestero is 5" taller than Wiseau, but James Franco is 4" taller than his brother, Dave. So while the real Sestero was looking down at the real Wiseau, while filming The Room (2003), in the film "The Disaster Artist"; the character, Wiseau, was looking down at the character Sestero from roughly the same height difference. 69 of 150 found this interesting Interesting? | Share this Charlyne Yi, who played costume designer Safowa Bright-Asare, called lead actor and director James Franco a "sexual predator" and Seth Rogen an "enabler" on Instagram in April 2021 and revealed that she tried to break her contract and quit the film when she learned of the accusations of sexual assault against Franco. The filmmakers then offered her a bigger role in the picture, which Yi saw as an attempt at bribery. They told her Franco being a predator was "so last year and that he changed," but Yi said she "literally heard of him abusing new women that week." 5 of 8 found this interesting Interesting? | Share this Judd Apatow is credited in a block, with other actors, during the end credits; he, however, was not in the rolling credits, with a character name. 14 of 34 found this interesting Interesting? | Share this At 27 minutes in Amber and Greg are watching a scene of Gilmore Girls starring Alexis Bledel. Both Alison Brie and Alexis Bledel also appear in Mad Men. Alison Brie, who plays Amber, starred on Mad Men and her character's husband has an affair with guest actor Alexis Bledel. 4 of 16 found this interesting Interesting? | Share this The trivia items below may give away important plot points. In actuality, Greg Sestero had no interest in acting in The Room (2003) and originally only intended to serve as the film's line producer, and Tommy Wiseau had cast a different actor to play Mark. The night before filming began, Wiseau spontaneously decided that he wanted Sestero to play the role. Sestero reluctantly accepted after Wiseau offered him a substantial pay raise and a new car. Rather than telling the original actor that he had been replaced, Wiseau had him come to set and perform his scenes for weeks, but instructed the camera crew not to roll any film. 457 of 463 found this interesting Interesting? | Share this Over 20 minutes of The Room (2003) was painstakingly recreated for this film, including almost exact body movements and lines spoken at nearly identical timing to the original; the Disaster Artist ends with side-by-side comparisons of these scenes. However, the way in which some lines were poorly dubbed in the original was not recreated. 294 of 297 found this interesting Interesting? | Share this The standing ovation at the premiere was fictionalized, but represents the future reception, when the film became a cult hit. The real reaction of the first audience was uncomfortable silence and awkward laughter, described by one actress as "like trying not to laugh in church," and some people simply walked out of the theater. The afterparty was equally awkward, as guests tried to avoid even discussing the movie. It was not until then-college student Michael Rousselet saw it alone in an empty theater and realized how unintentionally hilarious it was; he called his friends to come watch the next screening and word of mouth quickly spread. 280 of 288 found this interesting Interesting? | Share this The scene between Greg Sestero and Tommy Wiseau during the premiere of The Room (2003) was largely an invention of the film, as Sestero's book makes no mention of how the audience received the film during its premiere, only that Wiseau was brought to tears by how happy he was. Robyn Paris stated in an interview with Entertainment Weekly in 2008 that most of the audience was "crying with laughter". Sestero also said in Q&A screenings that people who attended were disappointed but amused while some walked out with negative comments heard by Wiseau and Sestero. 145 of 149 found this interesting Interesting? | Share this

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